

Jakub Rataj

composer

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List of works

In the Eyes of the Dragonfly (2026) chamber opera, for 4 voices, string quartet, electric guitar, electronics & 4 dancers, commissioned by New Opera Days Ostrava.

How to Divorce During the War (2025) soundtrack, film director: Andrius Blazelevicius.

Countermass (2024 – 25) concerto for bass clarinet & ensemble, commissioned by Ostrava Days Festival (written for Martin Adámek).

For Harpsichord (2025) commissioned by NEOS.

Spring (2024) for trio & field recording, commissioned by the Czech Radio & Prague Quiet Music Ensemble.

Kmeny (2024) electronic music for dance performance.

Kratzer (2023 – 24) for string quartet.

Fanfáry (2024) for trombone and electronics, commissioned by the University Of Western Bohemia.

Stria (2023 – 24) for solo cello.

Air (give these people some) (2021-22) for the St. Martin's Church Organ in Kassel, commissioned by Kulturplattform St. Martin e.V.

Godspeed (2021) for ensemble, commissioned by Ensemble MIET+.

Fabella (2021) for cello & ensemble, commissioned by Brno Contemporary Orchestra.

Repulse (Hrana Zlomu) (2021) soundtrack, film director: Emil Křížka, Prague International Film Festival - Febiofest.

Runner (Begike) (2021) soundtrack, film director: Andrius Blazelevicius, Karlovy Vary Film Festival, Best Baltic Film - Tallinn Black Nights FF 2021, Best Feature - Riga FF 2021, Silver Crane 2022 nomination.

Fade No More (2020 – 21) for ensemble, commissioned by Prague Spring Festival (written for Klangforum Wien).

Inhale (2020) for ensemble, commissioned by Orchestra Berg.

Capriccio No.1 (2020) for solo violin, commissioned by Milan Pala.

Attention! (2020) for siren, 3 alt saxophones, 3 megaphones, speaker & performer, commissioned by the Czech Radio & Orchestr Berg.

In the Dusk (2020) soundtrack, film director: Sharunas Bartas, official selection at Cannes Film Festival.

Dluh (2020) soundtrack, film director: Jiří Žák.

IOI (2019) for clarinet, cello & piano, commissioned by Contempuls festival.

Θ (2019) for two pianos tuned in quarter-tone distance, commissioned by MusicOlomouc.

O (2019) for piano, commissioned by Jonathan Powell.

æther (2018 – 19) for theremin, oboe, piano & string quartet, commissioned by Prague Spring Festival.

What Would You Like To See (2018) soundtrack, film director: Rolando Garduño, La Película Film Festival Oaxaca 2019 award.

ES.23 (2018) for piano trio, commissioned by Solaris 3.

Trans - Polypnoe (2018) for 13 instruments, commissioned by Orchestra Berg.

Serge 2.1 (2017) electroacoustic.

H (2017) for piano quintet, commissioned by Miroslav Thot.

Culmination (2016) for ensemble, commissioned by Festival Contempuls.

Second Breath (2015 – 17) for string quartet.

The Dangerous World of Doctor Doleček (2015) soundtrack, film director: Kristýna Bartošová, 26th Ji.hlava International Documentary Film Festival, Pavel Koutecký award.

Reactions II (2015) for conductor with motion sensor, ensemble and electronics, commissioned by Orchestr Berg.

The Art of Manipulation (2015) for dancers ensemble and electronics choreography: Helena Ratajová.

Tarantelle (2015) for solo percussion.

Reactions I (2015) for piano and french horn, commissioned by the International Music Student Festival in Kyoto.

E (2014) for orchestra, commissioned by the International Folk Festival in Niznij Novgorod.

La Balade (2014) for orchestra, water fountain and objects, commissioned by Orchestr Berg.

Mezi řečí (2014) electroacoustic, commissioned by Český Rozhlas, Radiocustica.

Jeden (2014) for ensemble and live electronics.

„Č“ as čas (2013) for orchestra.

Violator (2013) for viola and electronics.

Kan'on (2013) for shakuhachi, theremin, violin and contrabass, commissioned by Prague Shakuhachi festival (2nd version named Herzzuschlag for fl, cl, vl, cb).

Proraketon (2013) for chamber orchestra and raketon, commissioned by Orchestr Berg.

Brány (Gates) (2013) sound installation.

Split Structre (2013) dance for camera choreography: Helena Ratajová director: Kristýna Bartošová.

Jepice (2013) dance for camera, choreography: Helena Ratajová director: Vojtěch Votýpka.

Chimera (2013) for electric guitar, voice, live electronics and dancer, choreography: Helena Ratajová.

Vollmond (2012) for ensemble, commissioned by MoEns.

Kov Kámen Dřevo Zub (2012) electroacoustic.

Koupání (2011) for shakuhachi, viola, violoncello, accordeon, voice and electronics, commissioned by Festival koncertního melodramu.

Brainworms (2011) for electric guitar and electronics.

Microcosmotion (2011) for string trio.

+ around 70 Radio Drama (sound design and/or music) in the Czech Radio (2015 – 25)
+ several animated short films.

List of Publications

Digitální technologie v hudební tvorbě pro akustické nástroje, Gilberto Agostinho, Jakub Rataj, Akademie múzických umění 2017.

V tichosti uvnitř hluku: instrumentální saturace (Silent within noise: instrumental saturation), Jakub Rataj, Živá hudba 2016/7.

(Gates – Sound instalation as an intersection of intermedia paradigms), Jakub Rataj in Electronic Music Today: Where are we going and what are we doing, collective work, Janáčkova akademie múzických umění v Brně, 2014.

Links

